

A Brand New Love



4 Walls - 32 Counts - Intermediate Level - West Coast Swing
Chorégraphed by : **Florence CHEVALLET** (France) – may 2010
Choregraphed to : « **Wardrobe** » by **Toni Blaxton** - 117 BPM - Album : **Pulse**

Start after 32 counts intro

1-8 STEP BACK, TOUCH FRONT, STEP IN PLACE, TOUCH, STEP IN PLACE, TOUCH, STEP IN PLACE, CROSS, 1/4 TURN L WITH STEP L, R, LOCK, STEP, 1/2 TURN L.

- &1 Step back on Right – Touch Left toe ahead to the Right
- &2 Step Left next to Right – Touch Right Toe next to Left
- &3 Step Right in place – Touch Left Toe next to Right
- &4 Step Left in place – Cross Step Right over Left
- 5-6 Turn 1/4 L stepping front on left – Step Forward on Right
- &7-8 Lock Step Left behind Right – Step Forward on Right – Pivot 1/2 Turn L (weight on L)

9-16 SIDE STEP, HOLD, STEP TOGETHER, KICK, STEP BACK, STEP IN PLACE, 1/4 TURN WITH RIGHT KNEE OUT, LEFT KNEE OUT, SMALL ROCKING CHAIR

- 1-2 Step Right to Right side – *HOLD*
- &3 Step Left together Right - Kick Right forward
- &4 Step back on Right – Step Left in place (weight on L & R)
- 5 Turn 1/4 L with a rotation of the right knee to the right (shoulders towards right diagonal)
- 6 Rotation of the Left knee to the Left (shoulders towards left diagonal)
- 7& small Rock on Right on diagonal before L – recover on L –
- 8& small Rock on Right on diagonal right back - recover on L

Style : on count 7 : put down the hands on the top of thighs and close the shoulders forward
on count 8 : put down the hands on the top of thighs and open the shoulders back forward

17-24 STEP CROSS FORWARD R, L, STEP R SIDE, HEEL DIG, STEP IN PLACE, STEP FRONT, TOE TOUCH BEHIND, STEP IN PLACE, TOE TOUCH FRONT

- 1-2 Step Right forward over Left – Step Left forward over Right
- &3 Step Right out to Right side – Dig Left heel in place (Body on diagonal L)
- &4 Step Left down in place – Step Right in front of Left
- 5-6 (weight on L & R) Turn 1/4 Left bending knees – recover with Turn 1/4 Right (weight on R)
- 7&8 Touch Left Toe behind to Right – Step Right in place – Touch Right Toe to the front left

25-32 STEP R SIDE, TOE TOUCH TOGETHER, STEP L SIDE, TOE TOUCH TOGETHER, STEP IN PLACE, STEP FORWARD, 1/2 TURN R, STEP FORWARD L, 1/2 TURN L, 1/2 TURN L, 1/4 TURN L WITH STEP SIDE R, SLIDE TOGETHER

- &1 Step Right to Right side - Touch Left Toe next to Right
- &2 Step Left to Left side – Touch Right Toe next to Left
- &3-4 Step backward on Right – Step forward on Left – Pivot 1/2 Turn R (weight on R)
- 5 Step forward on Left
- 6&7 Turn 1/2 L stepping back on R – Turn 1/2 L stepping front on L – Turn 1/4 L stepping side on R
- 8 Slide Left beside Right (weight on L)